

WILLIAM FLETCHER TRUST & FOUNDATION

PRESENTS

An exhibition of work by the finalists in the 2017 Rome and Bundanon Residency Awards together with works from past Grants and Awards winners and with original work by the Late William Fletcher.



WILLIAM FLETCHER (1924 – 1983)
Alpine Flowers I (1973)

Catalogue

Catalogue prices include GST

Exhibition: 13 – 27 August 2016

Official Opening: 16 August 2016 6.30pm to 8.30pm
With SHANE SIMPSON AM



ARTARMON GALLERIES 479 PACIFIC HWY ARTARMON NSW
Gallery Hours: 10 am to 5 pm Monday to Friday 11am to 3 pm Saturday
www.artarmongalleries.com.au Ph. (02) 9427 0322

MAX BERRY *WFF 2016 Residency Applicant Highly Commended China Heights Gallery*

	TITLE	SIZE (cm)	MEDIA	PRICE
1	<i>Return from Kissing Point</i> (2016)	80 x 120	Acrylic & Oil on Board	\$ 2,900
2	<i>Trail to Mount Fox</i> (2016)	100 x 80 Signed verso	Oil & Acrylic on mounted Board.	\$ 2,600
3	<i>Farmhouse from Long Grass</i> (2016)	34 x 52 Signed verso	Oil & Acrylic on unstretched Canvas.	\$ 900
4	<i>Treeline</i> (2015)	72 x 110 Signed verso	Oil & Acrylic on stretched Linen	\$ 2,200

CHRIS BROWNE *WFF Residency Finalist 2016 Frances Keevil Gallery*

5	<i>Behind Glass</i> (2016)	59 x 60	Oil on Board	N.F.S.
6	<i>Lost Girl</i> (2016)	58 x 60	Oil on Board	N.F.S.
7	<i>Homage to Descartes</i> (2016)	60 x 54	Oil on Board	\$ 5,600
8	<i>Sunday 5.30</i> (2016)	48 x 49	Oil on Linen	\$ 5,200
9	<i>Two Poles</i> (2013)	54 x 72	Charcoal	\$ 3,800

ANNABEL BUTLER *WFF Tertiary Grantee 1996 Stella Downer Fine Art*

10	<i>The Green Door</i>	68 x 71	Oil on Board Construction	\$ 3,000
11	<i>Under Surveillance</i>	35 x 48	Oil on board construction	\$ 2,000
12	<i>The Lamp Post</i>	70 x 69	Oil on Board	\$ 3,000
13	<i>Terrace Houses</i>	20 x 90	Oil on Board	\$ 2,000

LEE DEDMAN *WFF Tertiary Grantee 2015*

14	<i>Pre-implantation</i> Commission for the John Hunter Hospital, Newcastle	29.7 x 52	Colour Pencil and digital rendering	N.F.S.
15	<i>Leo panthero x 4</i> + 3 dissection	42 x 140	Limited Edition 1/5 Further Prints are available on request	\$ 1,800

PETA DZUBIEL *WFF Rome Finalist 2010*

16	<i>River #1</i> (2015)	30.5 x 30.5 Signed verso	Oil on Board	\$ 380
17	<i>Rivers Edge</i> (2015)	86.5 x 91 Signed verso	Oil on Linen	\$ 1,600
18	<i>Waters Below</i> (2015)	86.5 x 91 Signed verso	Oil on Linen	\$ 1,600
19	<i>Arcadia</i> (2013)	Diameter 19 cm Signed verso	Oil on Canvas	N.F.S.

TODD FULLER *WFF 2013 Rome Fellow Brenda May Gallery*

20	<i>Postcards to the Pope</i> (2013)	5:44 Minutes	Hand Drawn Animation Edition 3/8	\$ 850
21	<i>Papal Pardon</i> (2013)	2:19 minutes	Hand Drawn Animation	N.F.S.
22	<i>The Lobby</i> (2013)	39 x 14 x 22	Oil, Pigment + Copper on Terracotta	\$ 3,000
23	<i>he just leapt, closed his eyes and hoped for the best</i> 2 more editions available	119 x 78 x 73	Bronze, steel, found objects, swivel clip and wire	\$ 6,800
24	<i>Todd in Rome</i> (2014)	35 x 51	<i>Each of the Edition is a Unique Installation</i> Watercolour	N.F.S.

JODY GRAHAM *WFF Tertiary Grantee 2013 Lost Bear Gallery*

25	<i>Little Queen, Newtown</i> (2015)	126 x 114	Charcoal	\$ 3,750
26	<i>The Watches, Ultimo</i> (2015)	76 x 56	Charcoal	\$ 1,800
27	<i>Smoke Screen</i> (2015)	100 x 114	Charcoal	\$ 3,200

MICHELLE HISCOCK WFF Director 1996-2009 Australian Galleries

28	<i>Shoalhaven Sheoaks</i> (2014)	19.7 x 14.8	Watercolour and Gouache	\$ 3,750
29	<i>Dusk, Farm Cove II</i> (2015)	19.7 x 14.6	Watercolour and Gouache	\$ 3,750
30	<i>The Osteopath's Tree</i> (2014)	27 x 20	Oil on Board	\$ 4,750
31	<i>Winter Poplars, Centennial Park</i> (2013)	19.8 x 13	Watercolour and Gouache	\$ 3,500
32	<i>Evening Walk, Mrs Macquarie's Chair</i> (2014)	19.8 x 27.8	Watercolour and Gouache	\$ 4,750

ANDREW HOPKINS WFF Rome Finalist 2012 Robin Gibson Gallery

33	<i>Berowra Track</i>	66 x 66	Oil on Canvas	\$ 1,500
34	<i>Mercy</i>	102 x 102	Oil on Canvas	\$ 2,500
35	<i>Rock Pool, Maroubra</i>	102 x 102	Oil on Canvas	\$ 2,500

DAVID HORTON WFF Residency Finalist 2016 Janet Clayton Gallery

36	<i>Arch of Septimis</i> (2016)	56 x 76	Collage on Paper	\$ 1,500
37	<i>Strange Space</i> (2014)	103 x 150	Collage on Paper	N.F.S.
38	<i>I know why a caged bird sings</i> (2015)	62 x 94 x 67 (h x w x d)	Mild steel varnished (Free-standing)	\$ 8,000
39	<i>Hugo's Clock</i> (2014)	140 x 64 x 24 (h x w x d)	Mild steel varnished (Wall fixture)	\$ 6,500

NICOLE KELLY 2015 Bundanon Fellow WFF 2016 Residency Applicant HC Kensington Contemporary Gallery

40	<i>Il existe un endroit</i>	102 x 122.5	Oil on Polyester	N.F.S.
41	<i>On the road from Blackfellows Hand Cave</i>	87 x 87	Oil on Polyester	\$ 1,900
42	<i>Dead Horse Gap</i> Selected for NSW Parliament 'en plein air' Painting Prize 4 September to 4 November 2016	67 x 67	Oil on Polyester	\$ 1,200
43	<i>Caroline</i>	87 x 87	Oil on Polyester	N.F.S.
44	<i>Bundanon Landscape</i>	152 x 52	Monotype	\$ 1,900

ALEXI KEYWAN WFF 2015 Rome Fellow Australian Galleries

45	<i>Untitled III</i> (2015)	33 x 30	Ink & Gouache with pinhole perforations	N.F.S.
46	<i>Untitled II</i> (2015)	33 x 30	Ink & Gouache with pinhole perforations	\$ 850
47	<i>Untitled I</i>	33 x 30	Ink & Gouache with pinhole perforations	\$ 850
48	<i>Creation</i> (2015)	49.5 x 32.5	Pinhole perforations on handmade paper	\$ 850
49	<i>Absolution</i> (2015)	49.5 x 32.5	Pinhole perforations on handmade paper	\$ 850
50	<i>Collaboration</i> (2015)	49.5 x 32.5	Pinhole perforations on handmade paper	\$ 850
51	<i>Destruction</i> (2015)	49.5 x 32.5	Pinhole perforations on handmade paper	\$ 850
52	<i>Your memory is not invited II</i> (2015)	15 x 18	Ink on Paper	\$ 850
53	<i>Your memory is not invited VII</i> (2015)	15 x 18	Ink on Paper	\$ 850
54	<i>The Passenger No. 17</i>	31.5 x 24	Ink on Paper	N.F.S.

KEVIN MCKAY WFF Inaugural 2011 Rome Fellow

55	<i>Serapeum</i> (2011)	62 x 76	Oil on Canvas	N.F.S.
56	<i>Commuter Car Park, Kogarah</i> (2013)	61 x 76	Oil on Canvas	\$ 2,500
57	<i>Artist in the Landscape</i> (2016)	61 x 66	Oil on Canvas	\$ 3,000
58	<i>Kent Street Junction</i> (2015)	45.7 x 61	Oil on Canvas	\$ 1,600
59	<i>Old Post Office, Kogarah</i> (2014)	59.5 x 42	Oil on Board	\$ 1,500
60	<i>Bondi Pavilion</i> (2016)	25.5 x 40.5	Oil on Board	\$ 1,150
61	<i>Bondi Promenade – Life Guard Tower (with Skateboarder)</i>	25.5 x 35.5	Oil on Board	\$ 1,050

LYNDA McPHERSON WFF 2015 Tertiary Grantee 2016 Residency Applicant HC

62	<i>Flying Duck Orchid</i> (2014)	37.5 x 25.5 Signed verso	Watercolour & Calligraphy Ink	\$ 1,200
63	<i>Weedy Seadragon</i> (2014)	34.7 x 46 Signed verso	Watercolour	\$ 1,500
64	<i>Rainforest Carpet</i> (2015) Limited Edition Print 15/25	23 x 32	Archival Ink on Hahne-Muhle Paper	\$ 350
65	<i>The way it was</i> (2016) Limited Edition Print 2/20	23 x 32	Archival Ink on Watercolour Paper	\$ 350

MATILDA MICHELL WFF 2008 Tertiary Grantee

66	<i>Reason</i> (2016)	76 x 91.5 Signed verso	Oil on Canvas	\$ 2,200
67	<i>Sadness</i> (2016)	76 x 62 Signed verso	Oil on Canvas	\$ 1,900
68	<i>Conscience</i> (2016)	61 x 50 Signed verso	Oil on Canvas	\$ 1,500
69	<i>Hope</i> (2016)	90 x 76 Signed verso	Oil on Canvas	\$ 2,200

DAVID MIDDLEBROOK WFF 2008 Tertiary Grantee Art Atrium Gallery

70	<i>Mootwingee I</i>	30 x 42	Sepia on Paper	\$ 900
71	<i>Mootwingee II</i>	30 x 42	Sepia on Paper	\$ 900
72	<i>Liverpool Planes, Fractured Landscape</i>	90 x 120	Oil on Canvas	\$ 7,000
73	<i>Islands</i>	28 x 38	Oil on Canvas	N.F.S.

CATHERINE O'DONNELL WFF 2010 Rome Fellow Brenda May Gallery

74	<i>Shadows of the Street series – Naples 57</i> (2015)	22 x 16	Gouache and graphite on Paper	\$ 350
75	<i>Shadows of the Street series – triptych</i> (2015)	22 x 16 each panel	Gouache and graphite on Paper	\$ 800
76	<i>Shadows of the Street series – Naples 150</i> (2015)	22 x 16	Gouache and graphite on Paper	\$ 350

FIONA PFENNIGWERTH WFF Tertiary Grantee (Natural History Illustration)

77	<i>Blandifordia grandiflora, Epacris, Melaleuca & white-cheeked Honeyeater and Lilypilli</i> (2016) Four Christmas Card Designs	Each panel 12.5 x 12.5	Watercolour	\$ 1,200
78	<i>Mutawintji Cave & Red-Rumped Parrots and Mistletoe, Wattles, Cassias, Native Apricot, Emu Bush, Rock Sida, Quandong</i> (2013) From <i>John Illuminated: New Creation Dawn in the Garden</i> , Published 2014	20 x 57 14.5 x 57	Original Watercolour from the Publication	N.F.S.
79	<i>Borders: summer alpine wildflowers: Waxy bluebell Wahlenbergia ceracea, Grass trigger-plant, Stylidium graminifolium, Billy buttons Craspedia glauca and Common starwort Stellaria pungens and new shoots of a Snow Gum</i> (c.2004) From <i>The Scrolls Illuminated: Lamentations</i> , Poem 3, published 2011	Each panel 40 x 15	Watercolour	N.F.S.
80	<i>Angophora, Dudley Bluff</i> (2015)	42.5 x 83	Watercolour	N.F.S.
81	<i>Feast and Gallows: one Strangler Fig overcome by another including Native Raspberry, Aristotelian australasica bordered by Myrtella & Kingfisher feathers, Figs, ebony Myrtle Flowers and hanging Vine</i> (c.2008) From <i>The Scrolls Illuminated: Esther</i> , panel 7, published 2011	48 x 38	Watercolour	N.F.S.
82	<i>Grampians flora, Variegated Fairy Wren and Gouldian Finches</i> (2016)	Each panel 10.2 x 10.2	Watercolour	\$ 600

CHRISTINE ROCKLEY WFF Tertiary Grantee (Natural History Illustration)

83	<i>Acacia wollarensis MS</i> (2016) Work to be published in <i>Flora of the Hunter Region – Endemic Species</i>	29.6 x 24.6	Watercolour on Arches Paper	N.F.S.
84	<i>Leionema lamprophyllum ssp. fractum</i> (2015) Work to be published in <i>Flora of the Hunter Region – Endemic Species</i>	29.6 x 24.6	Watercolour on Arches Paper	N.F.S.
85	<i>Acacia wollarensis (new species) MS</i> (2016) Work to be published in <i>Telopea</i> 2016-2017	29.6 x 24.6	Pen & Ink on Schoellershammer Paper	\$ 1,300
86	<i>Leionema lamprophyllum ssp. fractum (New Species)</i> (2015) Published in <i>Telopea</i> Vol. 18, 2015	29.6 x 24.6	Limited Edition Print No# 1/1 taken from original work	\$ 600

AGNES TYSON WFF 2015 Bundanon Fellow

87	<i>A Vision Discovered</i> (2015)	22.5 x 29.5	Mixed media on Board	\$ 800
88	<i>A Sliver of Landscape</i>	29.5 x 22.5	Mixed media on Board	\$ 800
89	<i>Upstairs at the Homestead</i> (2015)	53 x 40	Mixed media on Board	\$ 1,800
90	<i>Another Angle</i> (2014)	75 x 54	Mixed media on Board	\$ 2,500
91	<i>1150 Fifth Avenue # 2</i> (2006)	120 x 90	Mixed media on Board	\$ 3,500
92	<i>Arthur Boyd's Studio</i>	53 x 40	Mixed media on Board	\$ 1,800
93	<i>Studio Meanderings</i>	53 x 40	Mixed media on Board	\$ 1,800
94	<i>Halfway down the Stairs... at the Homestead</i>	53 x 40	Mixed media on Board	\$ 1,800

LUCY URQUHART WFF 2016 Residency Applicant Highly Commended

95	<i>St Mark's Basilica</i> (2016)	93 x 103	Acrylic and Charcoal on Canvas	\$ 900
96	<i>Field Trip</i> (2016)	76 x 62	Acrylic and Charcoal on Canvas	\$ 600
97	<i>Stonehenge Segment</i> (2016)	83 x 83	Oil, Acrylic and Charcoal on Canvas	\$ 600
98	<i>Structural Failure</i> (2016)	66 x 97	Acrylic and Charcoal on Canvas	\$ 600

WILLIAM FLETCHER (1924 – 1983)

99	<i>Alpine Flowers I</i> (1973) Plate 52 (1983) #861	40 x 30 Signed	Gouache	\$ 4,500
100	<i>Drumsticks and Hibbertia</i> (1967) #707	61 x 51 Signed	Oil on Board	4,000
101	<i>Waratah (Telopea speciosissima)</i> (1968) Plate 35 #708	56 x 46 Signed	Oil on Board	4,000
102	<i>Floating Pear over Landscape</i> (c.1972) #639	66 x 101 Unsigned	Oil on Board	N.F.S.
103	<i>Banksia, Hibbertia and Thysanotus</i> (1973) #850	48 x 45 Signed	Oil on Paper	3,000
104	<i>Dendrobium and Dianella</i> (1980) #915 Plate 24 2006	33 x 39 Unsigned	Gouache on Board	3,500
105	<i>Murray Valley Lilies</i> (1973) Plate 35 2006 & #848	55 x 50 Signed	Gouache/oil on paper	4,000
106	<i>Patersonia</i> (1973) #845 Plate 53 1983	53 x 45 Signed	Gouache	3,500
107	<i>Mountain Devil</i> (1976) Plate 34 #887	30 x 27 Signed	Gouache	N.F.S.
108	<i>Waiting in the Wings (Circus Performers)</i> (1962) #216	73 x 52 Unsigned	Oil on Board	1,500
109	<i>Mulla Mulla</i> (1970) Plate 14 2006 #778	74 x 61 Signed	Oil on Board	3,500
110	<i>Blueberry and Ash Leaves</i> (c.1973)	20 x 15 signed	Oil on Board	1,700
111	<i>Grevillea sericea and other flowers</i> (c.1968) #937	17 x 11 Signed	Oil over Gold Leaf on Board	1,500
112	<i>Handsome Flatpea</i> (c.1967–69) #765	20 x 15 Signed	Oil over Gold Leaf on Board	1,500
113	<i>Banksias and Flannel Flowers</i>	20 x 14.5 Signed	Oil over Gold Leaf on Board	1,500
114	<i>Cape Wattle</i> #758	29.5 x 22	Oil on Board	1,700
115	<i>Firewheel Tree (Stenocarpus sp)</i> (1978) #936	39 x 31 Unsigned	Ink on Board	750
116	<i>Street Waif</i> (c.1959) #335 Plate 8 1983	53 x 74 Signed	Charcoal & Crayon	1,000
117	<i>Abelard and Eloise</i> (c.1963) #111 Plate 7 1983	39 x 57 Signed	Ink & Gouache	1,600
118	<i>Corner Store with Figures</i> (c.1969) # 456	29 x 40 Unsigned	Oil on Board	1,100
119	<i>Juggler</i> (1964) #234	32 x 21.5 signed	Ink & Sepia Wash	650
120	<i>Fruit in section II</i> (c.1954) #616	25 x 23 Signed	Watercolour	350
121	<i>Pear and Corn Cob</i> (c.1954) #628	21 x 20.5 Signed	Watercolour	350
122	<i>Pymont Terraces and statue</i> (c.1951) #413	38 x 48 Unsigned	Ink & Wash	750
123	<i>Stephen Street Woolloomooloo I</i> (c.1951) #419 Plate 2 1983	27 x 38	Ink & Wash	600
124	<i>Balmain II</i> (1956) #432	40.5 x 33 Signed	Ink & Watercolour	750
125	<i>Elizabeth Bay House</i> (c.1951) #416	28 x 37 Unsigned	Ink & Wash	750
126	<i>Hibiscus and Native Flowers</i> #633	27 x 23 Signed	Oil on Board	700
127	<i>Sturt Desert Pea</i> (1979) Plate 60 (1983) #902	45 x 33 Signed	Screen Print Ltd Edtn 12/15	600
128	<i>Wild Violets</i> (1979) #912	33 x 45 Signed	Screen Print Ltd Edtn 8/15	500
129	<i>Hibiscus</i> (1979) #910	45 x 33 Signed	Screen Print Ltd Edtn 8/15	500
130	<i>Banksia serrate</i> #900	45 x 33 Unsigned	Screen Print	200



WILLIAM ERNEST FLETCHER (1924 – 1983)

Brief Biographical Notes

1942 – 1946 Australian Navy

1948 – 1952 Julian Ashton Art School

In the estimation of many, William Fletcher is one of the finest painters of Australian wildflowers this country has produced, combining botanical accuracy of detail with groupings and settings that are evocative of the harsh conditions of bush and desert.

His paintings are marked by their draughtsmanship and fine colour.

Solo & Group Exhibitions in Sydney

(Solo exhibitions also in Canberra & Adelaide not listed)

1968 Artarmon Galleries

1983 Artarmon Galleries Posthumous Exhibition (December)

1985 Rex Irwin Galleries Posthumous Exhibition (October)

2006 Australian Galleries Paddington Retrospective Exhibition (October)

2016 Artarmon Galleries Group Exhibition with William Fletcher Trust & Foundation 30 year celebration: Tertiary Grantees (1988–2016), Rome and Bundanon Residencies Finalists (2010–2016)

WILLIAM FLETCHER FOUNDATION

The objects of the Foundation are

- to promote the work of William Fletcher
- to assist development and advancement of young talented artists in need
- to further the cause of art education in New South Wales

In 2005 the Trust, which began in 1985, received an unexpected yet welcome bequest, which guarantees the continuation of the awards.

In 2006 the Trust was incorporated and was renamed the William Fletcher Foundation, which initiated the Rome and Bundanon residencies from 2010.

Over 500 awards exceeding \$500,000 have been distributed since 1988.

www.williamfletcherfoundation.org.au