

## Recipients of the William Fletcher Foundation Tertiary Grants 1994–96

Grants Made in →	1994	1995	1996
National Art School		Carola Dunbar 600 Thomas Everingham 600 Lorna Grear 600	Annabel Butler 400 Duncan Liddle 400 Joshua Mackenzie 600 Nerida Stockley 800 Scott Symington 800
National Institute of Dramatic Art (NIDA)		Katrina Marr** 800 (grant returned on transferring to another course)	
University of Newcastle (Callaghan & Ourimbah Campuses)	Lisa Cutting 700 Bonnie McKinnon 700	Joanne Ogier 750 Melanie Sullivan 400 Bernadette Verschelden 400	Mitchell Bennett 700 Scott Foster 500 Mel Hills 400 Kylie Peake 400 Tina Wilson 400 Pui Shan Wu 400
University of New South Wales (College of Fine Arts)	Dorian Bray 500 Robert Toland* 700 (purchase)	Timothy Baines 400 Janene Reade 600 Adrian Thomas 800	Craig Bennett 400 Stephen Kard 600 Nadine Piddington 800
University of Sydney (Sydney College of the Arts)	Gabrielle Bates 700 Emil Kwan Ming Goh 700 Geanalyne Gonzales 700 Nell Hopkins 700 Anna Marie Hughes 700	Philippa Blaxill 750 Patrick Hobbs 500 Kyle Jenkins 400 James Scaramouche 500 Fatima Uygun 400	Camilla Cassidy 300 Shaun Gladwell 300 Karen Hepburn 400 Patrick Hobbs 400 Isabella Weber 800
Southern Cross University	Simone Skrobar 500 Rilka Oakley 300	Mary Dorahy 750 Rochelle Summerfield 400	Aureole McAlpine 800 Belinda Nano 500 Melissa Trent 300
University of Western Sydney (Macarthur Campus)	Susanna Depetris 300 Felicity Moeckel 300 Chau Mi Vi 300	Peter Campbell 250 Debbie-Jo Ellem 800 Diane Smith 500	Sally Atkins 600 Tammy Etherington 500
University of Western Sydney (Nepean Campus)	Narelle Clines 500 Mark Kilroy 500 Symmon Natour 700 Joseph Rolella 500	Hamish Casimir 300 Sandi James 300 Hugo Rojas 300	Natalie Avard 300 Mark Leung 500
University of Wollongong	Robyn Douglass 500 Aileen Lean 300 Diana Parker 500	Amanda Henriksen 800 Mary Robinson 250 Janette Vella 500	Richard Batson 800 Jennifer Maguire 400 Elizabeth Powell 400
TOTALS	10 600	12 850	14 900

\* Purchase not included

\*\* Not included

All amounts in AUD

During the period 1994–96 applications for grants were accepted for the first time from students at National Art School, National Institute of Dramatic Art, Ourimbah Campus of the University of Newcastle and Southern Cross University.